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ANALYSIS OF CALLIGRAPHY EXTRACURRICULAR ACTIVITIES IN ISLAMIC EDUCATIONAL INSTITUTIONS

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ABSTRACT

Extracurricular activities are activities outside of learning hours to hone students' interests, talents and creativity. Creativity is very important in learning, especially in the development of writing Qur'anic verses through calligraphy. Calligraphy Art Extracurricular Activities are a series of teaching and learning activities programs that focus on training and developing calligraphy art. This research uses a qualitative approach, which describes and describes the analysis of calligraphy extracurricular activities in Islamic educational institutions. The data collection technique used in this research is a literature study (*Library Research*) where literature study is an activity of collecting materials related to research originating from books, scientific journals, literature and other publications that deserve to be used as sources for research that the author will examine, by describing and describing the data is through several opinions of experts. The purpose of this writing is to find out calligraphy extracurricular learning in Islamic educational institutions. And the results of this study resulted in the conclusion that calligraphy extracurricular activities can help improve the ability to develop students.

Keywords: Extracurricular, Calligraphy



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INTRODUCTION

The world of calligraphy is familiar to Muslim artists around the world, and its development is very extensive in all countries of the world. And in the world of education, calligraphy has become a subject. It is also very important to support children's education, especially for beautiful writing. Writing the Quran in such a way that what is written can be read well and comfortably. Even more surprisingly, reading and writing can also be like that. The first commandment and first revelation of Allah SWT. It was delivered at the beginning of the Prophet Muhammad's da'wah. (Eko, Bustanus, 2022) as Allah's word in Qs. Al-Alaq: 1 –5

اقْرَأْ بِاسْمِ رَبِّكَ الَّذِي خَلَقَ ۝ خَلَقَ الْإِنْسَانَ مِنْ عَلَقٍ ۝ اقْرَأْ وَرَبُّكَ الْأَكْرَمُ ۝ الَّذِي عَلَّمَ بِالْقَلَمِ عَلَّمَ الْإِنْسَانَ مَا لَمْ يَعْلَمْ ۝

1. read in the name of your Lord who created, 2. He has created man from a clot of blood; 3. Read, and your Lord is the most gracious; 4. who teaches (man) by the medium of the kalam [1589], 5. He taught man what he did not know.

[1589] Meaning: Allah teaches mankind by means of writing and reading.

Islam adheres to the Quran, and the Quran itself highly values art. The Qur'an is also a guide for humans to get to know God better, indirectly encouraging humans to contemplate the entire universe that was created "Very Beautiful". Art is also explained by seeing the world as beautiful in its natural form. In other words, Muslims love beauty, and beauty itself is the meaning of art. (Amri, 2021).

Humans were created by God with the highest and most perfect structure among other creatures of Allah SWT. The human structure consists of physical and mental, or physiological and psychological elements. Within these elements, Allah provides a set of basic abilities that tend to function, called potential and in the Islamic perspective called 'fitrah'. Therefore, there is no reason to downgrade people with great potential. Because each person has different strengths. The development of a person's religious, intellectual and social character (*Insan Kamil*) takes place through education in a conscious, planned, systematic, comprehensive and balanced manner. (Andreastya & Almuhtadin, 2019)

The creativity that needs to be developed or mastered by students is to deepen the knowledge of Islam, namely writing Arabic verses / Al-Qur'an correctly, beautifully, and creatively is none other than calligraphy. Islamic calligraphy is the art of writing beautiful Arabic script, including verses of the Quran and Hadith of the Prophet Muhammad SAW. (Desy, Anwar, 2021)

In general, extracurricular activities in schools are a form of important means in improving and supporting the realization of the vision and mission of development that takes place outside the school's academic schedule, as well as the added value provided by students as learning support. So that

students can develop enthusiasm to improve student performance in both academic and non-academic fields. (Andreastya & Almuhtadin, 2019)

Self-development is an effort to develop character. Bringing out the individuality of learners through educational activities, guidance, coaching, teaching. The purpose of personal development is also to provide opportunities for students to develop and express themselves according to their needs, potential, talents, interests, conditions and development. (Meria, 2018)

In the extracurricular activity "Art of Islamic Calligraphy" students not only learn the art of Arabic script, but also learn the aesthetics of art by sharpening and functioning the right brain, as well as developing patience and tenacity. They are trained during this time in order to develop and expand their artistic abilities. (Andreastya & Almuhtadin, 2019)

Calligraphy extracurricular activities have religious values, tolerance and discipline; hardworking, independent, democratic, curious, communicative, creative, enjoy reading and responsibility. The art of calligraphy must be sustainable and developed by the young generation of Indonesian Muslims, especially participants, because who will develop the art of calligraphy if not Muslims? Calligraphy learning is expected to increase students' creativity in writing Quranic verses. Creativity is a problem-solving ability that allows a person to solve original ideas or create innovative things that are fully developed (utility function). Of course, with a lot of practice and practice, students' creativity will increase. (Desy, Anwar, 2021)

It is true that the column or pen is closely related to the art of calligraphy. As in the revelation above, if kalam is referred to as a tool to support knowledge, then kalam is a means used by al-Khalik to provide guidance to humans. (Eko, Bustanus, 2022) The benefits obtained by students in calligraphy extracurricular activities are: *First*, Educate various skills including supervision, attention and sensitivity in all matters; *Second*, Cultivate various traits and habits such as discipline, order, cleanliness, patience, and perseverance; *Third*, Build skills and manual skills while practicing to improve student writing; *Fourth*, Ability to learn the aesthetic elements of good calligraphy and to critique and explore artistic sensibilities; *Fifth*, As the training progresses, develop a sense of balance and cultivate a sense of joy in completing the task successfully; *Sixth*, Increase students' mental interest, increase their love, attention, entertainment, and career in the field of calligraphy art. (Eko, Bustanus, 2022)

Calligraphy is very beautiful strokes or letters and Islamic calligraphy is very beautiful Arabic writing. Calligraphy is also known as the art of writing with different letters or scripts in different countries, but the language of writing in different countries is expressed in the art of hand technique called calligraphy or has different names in different countries. In Islam, calligraphy

is also an art written in Arabic, and Arabic calligraphy is written using Qur'anic verses and words or sentences in Arabic. (Amri, 2021)

In addition to expressing the beauty of Allah's words, the process of creating calligraphic artwork can truly help people develop a truly Islamic character. The subtleties of calligraphy that must be considered, namely the different styles with different levels of difficulty, as well as the writing and grammar rules that must be followed to avoid misunderstandings, require the artist to be patient, persistent and persistent at all times. . Be persistent and disciplined. In addition, as you learn calligraphy, other letters will also be formed. (Amri, 2021)'

Based on the above context, the author is interested in writing about "Analysis of Calligraphy Extracurricular Activities at Islamic Education Institutions".

RESEARCH METHODS

This research uses a qualitative approach, which describes and elaborates on the influence of the use of learning media in education. The way to describe and describe the data is through several opinions of experts. So by using a qualitative approach, this research is expected to provide comprehensive facts about the analysis of calligraphy extracurricular learning in Madrasahs.

The data collection technique used in this research is a literature study (*Library Research*) where literature study is an activity of collecting materials related to research derived from books, scientific journals, literature and other publications that are worthy of being used as sources for research that the author will examine, by describing and describing the data is through several opinions of experts.

The data in this study are based on books and journals that are relevant to the author's research. The data analysis technique used in the research is qualitative data analysis where in this study in the form of opinions expressed by experts regarding learning media, these data are used as a basis for strengthening the author's argument in analyzing calligraphy extracurricular learning in Madrasah.

RESULT AND DISCUSSION

The word "learning" focuses on serious (child-centered) learning activities for students that include intellectual, emotional and social aspects. Currently, the word "teaching" tends to refer to teacher-centered learning activities in the classroom. Therefore, the word "learning" has a broader meaning than the word "teaching" in its broadest sense. Learning is a systematic and organized process or activity that creates conditions for interaction and communication between educators and students, learning resources and the environment. This allows student learning activities to take place both inside and outside

the classroom, with a teacher present. Will acquire physically determined abilities. Learning is a relatively permanent change in behavior that occurs as a result of experience. (Eko, Bustanus, 2022)

The term "calligraphy" (from the simplified English "calligraphy") comes from the Latin "kalios" meaning "beautiful" and "grafik" meaning "to write" or "to compose". The true meaning of the expression "Calligraphy is the ability to write beautifully, or beautiful letters." A writer is called a calligrapher. In Arabic it is called "qat" which means "line" or "beautiful writing" (al-kitaba al-jamila). The name of the writer is Hatta. In this sense, letters that are not beautiful are not called cartoons or calligraphy, but just ordinary letters. A more comprehensive definition is given by Sheikh Shamsuddin al-Akhfani in his book *Irshad al-Qassid* in the chapter "*Hasl al-Ulum*" as follows: *"Place them in the structured text if possible. Or determine what is written on the line, how to write it, and what does not need to be written. change the spelling of anything that does not need to be changed and specify how to change it."* (Eko, Bustanus, 2022)

Writing skills are one of the important language skills in human life. Writing skills (*Maharah Kitabah*) are the ability to express ideas through letters, words, or sentences. Writing skill (*Maharah Kitabah*) is the most difficult skill. This is compared to three other skills for learners: listening skills (*Maharah Istima'*), speaking skills (*Maharah Kalam*), and reading skills (*Maharah Qiro'ah*). (Eko, Bustanus, 2022)

Writing skills are a much-needed skill today. This ability is a way for humans to express what they think and feel, including their thoughts, emotions, hopes, and aspirations. (Eko, Bustanus, 2022). Writing is essentially a productive and expressive activity. Writing requires proficiency in the use of graphology, language structure, and vocabulary. Writing skills are used to attract, record, persuade, report, inform, and influence readers. The aims and objectives of the course can only be successfully achieved by language learners who are able to organize and integrate their thoughts and express them clearly, fluently, and in writing. This clarity depends on the thinking, organization, use, and choice of words and sentence structures used. (Eko, Bustanus, 2022)

Calligraphy extracurricular is an activity program that supports the development of students' interests and talents, potential based on the needs and abilities of the institution, the calligraphy extracurricular program also provides skills training, encourages creativity and helps students develop their interests, talents and potential in the field of calligraphy, especially in training them to write Quranic letters correctly and accurately from an early age. . (Nurmalia & Darmiyanti, 2021)

As for the process of developing students' calligraphy talents, calligraphy extracurricular activities include: Preparatory activities where the teacher

greet and gives directions to students, stabilizes student readiness by providing motivational words to encourage students, in addition to checking attendance. The central activity is that the teacher first conveys the learning material to students using the lecture method combined with the direct practice demonstration method by giving examples such as: written classically on the blackboard (weekly depending on the study program). In the final activity, students are given an assignment in the form of calligraphy exercises for each picture book, following the teacher's example in writing on the blackboard. First, learn how to hold special calligraphy markers by yourself until students are proficient. (Nurmalia & Darmiyanti, 2021)

Students' interests, skills, talents and the possibility of participating in calligraphy extracurricular activities have certainly passed. Calligraphy mastery does not happen once or twice. It takes perseverance, patience and discipline to utilize learners' free time to repeat calligraphy techniques taught by student trainers. The most important capital in mastering calligraphy is a strong interest, so basically every child is born with existing potential and it is up to parents to create added value for their children. must be able to find that possibility to develop the talents and potential of students, teachers must have a soul of art and patience in teaching calligraphy to students. (Nurmalia & Darmiyanti, 2021) The supporting factors for calligraphy extracurricular activities in Madrasah are: *First*, internal factors that support the implementation of the calligraphy training activity program include the facilities and infrastructure that facilitate calligraphy training; *Second*, External factors that support calligraphy training activities are the cooperation of the school, parents, and the local community; *Third*, The role of the principal as the person in charge of all calligraphy training activities is also one of the factors that support the implementation of calligraphy training activities through material support such as classroom equipment and infrastructure. Enabling bright ideas and non-physical management support to make the most of existing facilities and infrastructure; *Fourth*, The trainer plays a major role in implementing calligraphy training. This can be seen from the trainer's role as a calligraphy teacher in all calligraphy education activities at school. For students who have an artistic spirit and like to write calligraphy can always pay attention and practice calligraphy which is very easy to develop their creativity. If students follow the lessons, making calligraphy will be fun. (Amri, 2021)

The inhibiting factors for calligraphy extracurricular activities are usually caused by students who are lazy and not serious about learning calligraphy, also caused by students who have not been able to write or even recognize hijaiyah letters. However, there are several factors, among them are: *First*, This training activity aims to help calligraphy participants understand the difficulties of writing Arabic and the rules of each letter when writing

calligraphy; *Second*, Calligraphy extracurricular students do not understand the importance of learning to write calligraphy in order to understand the rules of Arabic script; *Third*, Students who participate in calligraphy activities feel that their school does not provide enough time. Therefore, learning becomes less than optimal; *Fourth*, Discipline is very important in developing interests and talents. Because discipline allows students to continue practicing over time and improve their skills. The student's memory of the calligraphy learning method taught will also be stronger and will not be forgotten. Discipline when practicing will help students remember how to learn and continue practicing. (Amri, 2021).

CONCLUSION

Based on the research results presented in this paper, it can be concluded that this is an extracurricular activity at the institution. Islamic education can encourage students' self-development. This self-growth is reflected in changes in character and better attitudes. Calligraphy extracurricular classes can encourage students' self-development, namely patience, thoroughness, and creativity.

Creative arts in developing interests and talents through calligraphy are believed to develop students' potential in the religious field such as learning al-Qur'an and al-hadith, developing the creativity of painting and Arabic script in creating art.

Factors that support the development of calligraphy talent through training include school cooperation with Santori Guardians, as well as a conducive learning environment and enthusiastic Santori participation in the calligraphy learning process at Masu Islamic institutions. Factors that hinder the development of calligraphy talent through training include the difficulty of students understanding the rules of writing, the lack of time allocation in the calligraphy training process, and the lack of complete calligraphy stationery facilities, among other internal factors such as the fact that

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