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THE ART OF CALLIGRAPHY IN A REVIEW OF ISLAMIC EDUCATION

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Abstract

Art is something that cannot be separated from human life, as well as the art of calligraphy. Calligraphy is the most interesting art in the Islamic world. This is because the magnificence that is created does not eliminate the value of monotheism in Allah Swt, because it is guided by the Al-Quran. It is this foundation that makes The Researcher want to examine this discussion. The magnitude of the influence of calligraphy brings and guides Researchers to examine this discussion with a qualitative method. The technique used is literature study data collection based on relevant references. The purpose of this study is to find out how the art of calligraphy is reviewed in Islamic education, so based on the research obtained it is stated that the art of calligraphy is very influential in Islamic education, and the form of its application can increase moral values in oneself.

Keywords: *Art, calligraphy, Islamic Education*

INTRODUCTION

Incommon, a person's view about art is a form of implementing a thought contained in a creativity that is able to interest the attention of other people to his creation. So that, basically that needs to be understood in art is a preciousmagnificence. That saidby Dickie take from Rondhi's journalwith the titleis the *Apresiasi Seni dalam Konteks Pendidikan Seni* that art isacreationof an expression person's spirit or thoughts of a person whose creation is on purposethat created to interest the attention of other people sothat they can be liked and be valued by many people (Rondhi, 2017).

Another opinion was also said by Van Hoeve in Wildan's journal that title *SenidalamPerspektif Islam* that art is a magnificence that is connected to the human spirit and body so it canbe respond by the five senses and it can be intermediary a communication tool that can be felt (Wildan, 2007). It was suitable with both of the opinions, Ki Hajar Dewantara also said that art is all a person's behavior that is created from magnificence that can be of interest to the society (Syarofah et al., 2022).

Based on some opinions above, it can be understood that art is amagnificence from the human creation that hasa value with his abilities. His creation can be interesting to

other people by the sense that who sees it, so that the creative idea it is poured into exists, that has been given appreciation.

The form of the creation of this art is also connected to the element of religion that is embraced by humans. So as with Islam, Islam is a religion that is strongly related to art. Art in Islam itself can be interpreted as a form of presenting magnificence or aesthetics, wherever this art still prioritizes the value of monotheism and faith which unites Allah SWT (Syarofah et al., 2022). The connection between art and Islam is in essence no longer a new thing to know. Such as the manifestation of the results of Islamic art itself has been realized long ago. Where the results of the magnificence of the created are served with values that are Islamic and monotheism to God Almighty.

Common forms of Islamic art can be realized in the implementation of movement/dance, music, sound/singing, drawing/painting, and calligraphy (Syarofah et al., 2022). The manifestation of the result of Islamic art has been realized in many ways. Some examples of the implementation of Islamic art itself can be seen from the presence of dances with Islamic nuances, then there are several musical instruments used in Islam such as tambourines interspersed with sound art, namely chanting *nasyid* or the Prophet's blessings. There is also Arabic painting which Islamic history, and calligraphy art which writes verses of Arabic letters beautifully.

Align with that, the implementation of art certainly cannot be separated from the world of education, where the application of the teachings of art have been studied since elementary school/of the same level. Following up on this, the art of Islamic calligraphy, which is essentially written in verses of Arabic letters, is certainly a very interesting thing to learn. The relationship between the art of calligraphy and religion, learning the art of calligraphy cannot be separated with the existence of moral values and messages veiled.

This description of art in Islam also likens people to seeing the world from their natural angle of very beautiful nature (Hidayah et al., 2021). The natural angle of the world means how every person is grateful for all the blessings and gifts that Allah SWT has given, by appreciating them in the form of art that exalts them. Every Islamic art that has been listed in a creation cannot be separated from the values of monotheism in Islam.

Talking about art, calligraphy is an art created based on the holy book of Muslims, that is Al-Quran uses Arabic from each verse (Syarofah et al., 2022). Based on the statement so can be known that Islamic itself respects magnificence from the creation of art. Therefore, the shape of aesthetics from of the Islamic art existed a long time ago, even since the time of ignorance.

In essence calligraphy is a human idea that connected with a pen to realize with that written (Syarofah et al., 2022). The shape of art has a technique that needs to be learned, in order to be able to realize a work resulting from someone's thought idea whose application is done with a pen.

The creation of this calligraphy is art with popular and interesting art in the Islamic world, so the main idea is the center of magnificence for the muslim people can be carry human awareness to the worldview of monotheism (Permatasari, 2015). However it said before that Islamic art is an art that basically has a reference to monotheism in

God. So that in calligraphy art, where the verses of the writing cannot be separated from their implementation with writings that unity Allah SWT.

As a young generation of Moslem people who are firmly guided by the Al-Quran, Moslem people must continue to conserve the Islamic culture and there is one way that can be done by civilizing the art of calligraphy. There is the application of the art of calligraphy in the world of education that is capable of being propaganda material in the form of teaching, sharpening of skills and efforts to form and develop Muslim communities (Aprilia et al., 2022). The application of this calligraphy art can be found in various schools that line Islamic education, where one of the learning objectives is that each student is able to conserve the cultural values of his or her religion.

Having an interest in magnificence is a natural trait possessed by every person so that the result of the creation is himself and herself or other people's owner. Being able to produce your own creation is something to be proud of. While seeing other people's creations is able to give appreciation. So that in calligraphy art whose aesthetic value is incomparable because it is based on *Al-Quranul karim*. In Islam, the function of art is as one of teaching that can support the achievement of Islamic religious goals.

Therefore, in this research Researcher will discuss and review in detail how is the Islamic calligraphy art in Islamic education. However it is known, there is calligraphy art in the world of Islamic education, not only express teaching in Islamic. However there is one way to ask moslem people to continue to conserve Islamic culture, because being part of the next generation of Moslem people who continue to want to prioritize Islamic values.

RESEARCH METHODS

In this research, the Researchers used a qualitative method, where this method is the method that uses in-depth data collection techniques. Researchers apply this technique by reading and reviewing based on the results of literature studies related to the studies discussed in this article. The forms of reference used are previous research soft files, books and scientific papers that are relevant to this discussion. After the researcher manages the data based on some of these references, conclusions will be drawn at the end of the discussion.

RESULT AND DISCUSSION

A. Calligraphy Art

The word calligraphy comes from two Latin words, namely *kallos* means magnificence, and *graph* means letter/script (Sirojuddin, 2022). Based on the two Latin words, calligraphy can be defined as proficiency in writing, meanwhile from Arabic called with *khath* it means written/line (Sirojuddin, 2022). Another definition of calligraphy in terms of science or art is a matter of making the rules of writing Arabic letters magnificently in the learning process (Aprilia et al., 2022). From some reviews of the definition of calligraphy above, it can be concluded that the main understanding is that calligraphy is a human skill in making art of writing as Arabic letters based on its magnificence.

Another description about calligraphy explained by SyekhSyamsuddinAl-Akfani in his book with the title *Iryad Al-Qashid*, taken from Sirojuddin in his book with the title *Seni Kaligrafi Islam*. He said that *khath* (calligraphy) is a science that introduces the form of single letters, layout, and string so it can arrange letters on the line, and teach how to write it with need to be written or how to change them (Sirojuddin, 2022).

Meanwhile, Ma'ruf Zureiqin his journal Mukhtaromand Suharno with the title *Nilai-nilai Pendidikan Islam dalam Seni Kaligrafi Islam*, argued that calligraphy as greeting that is depicted on the spelling letters, the beginning from begin until it stop in place.(Mukhtarom & Suharno, 2020). In line with that, in the form of calligraphy writing which was originally intended as a way of preserving Islamic culture in conveying moral values and messages, so the writing of calligraphy must also be suitable with its principles (Hidayah et al., 2021).

Connecting between calligraphy art with the rules of writing can not just be released. So that if the art of calligraphy and the rules of writing cannot be simply dismissed. So there are linkages both of them are used to give the result from calligraphy that are not meaningless or purpose to be delivered.

In addition, the art form Islamic calligraphy combines aesthetic experiences with scientific experience and of moral values with experiences with historical story, and religious experience that connect with one of the proofs of God's existence (Kiron & Hakim, 2020). The aim can be understood from that statement as a way of achieving achievement in the region of human thought based on logic which can pass the aesthetic and characteristics of art itself.

Reviewing from some definition calligraphy above, one can make the conclusion that calligraphy is the art of writing written by experts in their fields. Then it is inseparable from the opinions above too. In the general opinion, calligraphy is a written *kalamullah* written by experts in their fields with the touch of their art fingers, so that it becomes something beautiful. There are several kinds of *khath* rules in calligraphy which are viewed from a general among others, including (Pujiati, 2016):

First, khathtsulus. Feature shape written *khathhtsulus* is often used as ornament decoration, interior decoration, mosque architecture, and book covers; *secondly, khath naskhi*. The characteristic form of writing *khath naskhi* is that which is often used in writing the Al-Quran. Apart from that, this form of *khath* is also written in scientific texts, both in the form of Arabic books, magazines and newspapers; *third, khathfarisi*. The characteristic form of *khath farisi* writing is that it tends to display many irregularities in each letter. However, this type of *khath* is in great demand in the Middle East; *fourth, khath diwani*. The characteristic form of *khath diwani* writing is that it prioritizes the curvature of each letter which is slightly rounded on each letter;

Fifth, khath diwanijali. The characteristic form of writing *khath diwanijali* is a writing style written with two pens with different eye thickness sizes, where the large eye of the pen focuses on the subject of writing, and the small eye of the pen focuses on perfecting the decoration. However, in the writing process, the principles of *khath diwanijali* are

the same as *khath diwani*; *sixth*, *khath kufiy*. The characteristic form of *khath kufiy* is that the writing is identical with perpendicular lines, and the character tends to show a decoration or ornament that is related between one letter and another; *seventh*, *khath riq'ah*. The characteristic form of *khath riq'ah* is its writing style which is small, and has beautiful and unique right angles.

B. The Definition of Islamic Education

In language Islamic education is comes from Arabic namely *tarbiyah*, comes from the word *rabb* which means to educate (Sari et al., 2023). Meanwhile according to Yusuf and Saada in the journal Sari et al., with the title *Nilai-nilai Pendidikan Islam dalam Karya Seni Kaligrafi*, that Islamic education in general have definition as education is belong to the human being, both from the mind, morals, spirit, body, heart, and skills based on Al-Quran and Sunnah sources (Sari et al., 2023).

Based on the explanation above, it can be understood that the foundation of Islamic education is knowledge. The form of this knowledge is not only an issue of issue or theory, but must be accompanied by a healthy mind, heart and mind, and must be guided by the Al-Quran and Sunnah. The form of the implementation of knowledge in Islamic education includes three main components, namely objectives, methods and principal. The existence of aims is the main pillar in an Islamic education (Syarafuddin et al., 2012). Although the aim is the main component, the other two components, namely the method and the principal are equally important. Because if there is no method in education it will destroy the existing subject material.

Basically the definition of Islamic education has large meaning, as one skiller opinion, namely Dr. Muhammad Fadhil Al-Jamali in his journal Hidayat with the title *Pendidikan Islam Sebagai Ilmu: Ontologi, Epistimologi dan Aksiologi*, definition that Islamic definition is a human in developing, asking and encouraging to to be more forward based on the precious values of life (Hidayat, 2016).

Meanwhile, according to Zakiyah Dradjat in his Lubis journal with the title *Peranan Pendidikan Islam dalam Membangun dan Mengembangkan Kearifan Sosial*, definition that Islamic education is a guidance to the students, with the aims to be able to understand and practice teaching of Islam as a way of life when he/she graduates later (Lubis, 2017).

Based on some definitions about Islamic education above can be concluded that Islamic education is a science that promotes precious character with boost, guidance to the students in order to make the students more knowledgeable in the future. Essentially the discussion of know Islamic education is large, because making a guidance of science based on Islamic education is something that must be feared as Moslem people that understand the value of religion and forward of Islam.

C. Calligraphy Art in Review of Islamic Education

There is a certain thing that can not be separated from humans because natural nature is education (Sari et al., 2023). As a human being, the relationship of education will never be free from each themselves. The form of this education is not only can when in the attending school. But the education will get before it. Such as education

from their parents. The second these two things have a very close relationship and will continue to be related because the role of education for the human being is very important for an advanced nation and state.

Beside Education, art is something that cannot be separated from human life (Syarafah et al., 2022). The main point in this case is that the relationship with the human being is indeed education; however, the art has a portion that is no less important. So art is a part of education to be the teaching material and learning to the humans. According to Hebert Read in journal Rondhi with the title *Apresiasi Seni dalam Konteks Pendidikan Seni*, said that there are three aspects that must be realized in art education, including (Rondhi, 2017):

The First, the ability in self-expression means how someone can express his or her feelings, thoughts, or emotions to other people; *the second*, the ability in observation, means a basic way from one wish, so can record the sensory impression or the ability in explain conceptual; *the third* the ability appreciation, means how the individual in response to any other people.

Discussing art in Islamic education is something that is definitely experienced by Moslem people. One form of art that has the relationship in Islamic education is calligraphy. As we know that calligraphy art creation is a lesson learned by the students in their school. The form of teaching of this art calligraphy can be found in formal education and non formal education (Sari et al., 2023).

According to the statement about formal education and non formal, in fact in learning a lesson that is part of Islamic education one should indeed to study for example calligraphy art, several Islamic institutions themselves can be found studying calligraphy. The following two Islamic educational institutions that commonly learned calligraphy art, that is:

The first, the Islamic Boarding School, the Islamic is one of the educational institution has strength that enough influential to Islamic education, because the results of education from Islamic boarding school are able to produce some clerics (Bafadhol, 2017). The lessons given to the Islamic boarding school to the students are certainly important knowledge about religion. There are sciences that are studied in Islamic boarding including Arabic, knowledge of Al-Quran and Monotheistic Hadith, moral, tasawuf, syari'at, and so on. So as in art, the Islamic boarding school certainly studies art, such as the art of calligraphy. In general the students in the Islamic boarding school have a lot of understanding about Arabic and Al-Quran. The important thing is that the lessons about calligraphy in the Islamic school boarding has important role, so the students have prior understanding in recognizing the writing of Arabic, letters, in their learning;

The second, Madrasah. Madrasah are also part of Islamic educational institutions, but madrasa have some level of existences which include *madrasah ibtidaiyah* (basic), *madrasah tsanawiyah* (junior high school), *madrasah aliyah* (senior high school) (Syarafuddin et al., 2012). The three level in this education institution, commonly have the same level as other commonly educational institution that equal, however the differences can be seen from who oversees that educational institutions and there are some additional lesson is the art of calligraphy, although basically learning calligraphy

in *madrasah* is unclear easy found in Islamic boarding school. This is not out of the possibility that madrasah also studies it, and has students in it who aren't less proficient in the art of calligraphy.

Talking about the art of calligraphy in Islamic education is indeed an interesting thing to implement. Especially in this thing, the art of calligraphy is an art that has many values that contain it. As it is known that the basics of Islamic education is Al-Quran and Sunnah, whereas the basics of the art calligraphy is Al-Quran. Therefore it can be understood that it is one of the sciences of Islamic education that is guided by Al-Quran.

Calligraphy has an important role in Islamic education, because the art of calligraphy itself is also visual from crystallization of spiritual reality (*al baqai'q*), which contains wahyu Islam (Fitriani, 2020). The arrival of the art of calligraphy has a special or special position, because it has a trace in the journey of Islami. Because of this special art of calligraphy, the process must have accuracy, perseverance, persistence, discipline, and patience. Looking from constancy in learning calligraphy, this thing can make people become better people, so he learned it as a science in Islamic education.

The creation of art is one part of culture, Islam also has art culture. Islamic is very appreciative of art, but in learning art. Islamic forbids drawing creatures that are created in a special pattern that is directly there in verses of Al-Quran. Other than this, so Islamic allows artistic skill in the form of calligraphy with beautiful designs and difficult characters (Aprilia et al., 2022).

There is an application of the art of calligraphy in the world of Islamic education that is taught with the aim that the students can take wisdom and experience it from the Islamic religion. As can be understood that Islamic religion is not only developed religious culture itself. The aim of implementing Islamic education is not far different from the art of calligraphy, because the art of calligraphy contains the values of Islamic that can be a guide for the students in the world of education. Suharto and Asrori in his journal Syarofah et al., with the title *Eksistensi Seni Kaligrafi dalam Pendidikan Islam*, said that there are educational values in calligraphy (Syarofah et al., 2022):

The first, the value of aqidah education. The aqidah education is a basic science that must exist in every student. This attitude of aqidah education can be implemented by reading and writing Al-Quran. This form of writing of Al-Qur'an can be done by writing calligraphy, because by writing calligraphy can be created the people love to Al-Qur'an; *the second*, the education of worship. The form of implementation of writing Al-Qur'an, but also is the way for muslim people in worship to Allah SWT; *the third*, the value of moral education. Studying the art of calligraphy can really shape the moral of students to be noble. The form of educational value is being able to encourage himself/herself to continue to practice and be hard working, optimistic in trying.

In the process of learning the art of calligraphy, the teachers are also able to improve by Arabic language lessons. Which is also part of learning Islamic education (Hidayah et al., 2021). For example, when the students were doing the art of calligraphy writing. So The teacher can translate the meaning contained in the arabic couplets they write. It can include two sciences in Islamic education, namely getting knowledge

of calligraphy and Arabic language. Therefore, the role of the result of the art of calligraphy in Islamic education is not only being able to change human beings into good or bad personalities.

CONCLUSION

The art of calligraphy is a creation of painting on verses of the Al-Quran or verses of Arabic letters which are made by using certain principles in order to produce a creation that has aesthetic without losing the meaning contained in it. The art of calligraphy has a close relationship with Islamic education, because basically the foundation of calligraphy is *Al-Quranul karim* which is the holy book for the muslim people which is used as a way of life for the people.

The review from the Islamic education, calligraphy is the most interesting creation of art in the Islamic world. As the researcher has explained in the discussion above, the existence by Islamic generation. This is Islamic culture that must continue to be spread by Islamic generations. This matter because the shape from implementation of the calligraphy art emphasizes monotheism to Allah SWT.

Aligned with this, the art of calligraphy also has an important role in changing mindset and helping to improve moral value to the students who learn it. This is because every piece of writing that is done does not only focus on creating a magnificence that can attract the attention of other people, but also insert the meaning and messages in every creation that has been created.

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